

The STAGE and The Quill

is a collaborative learning project between the Department of Dramatic Arts and the Department of English at the University of South Alabama. The consortium's purpose is to advocate the integration of the arts by providing a forum for discussing the creative possibilities and scholarly connections between literature, the theater, and art and cultural theory. The synergistic relationship between the theatrical arts and the language arts represents a long and productive tradition. *The Stage and the Quill* aims to tap into that tradition and reinterpret it for the benefit of scholars, students, artists, and all interested members of the greater Mobile community.

A roundtable discussion featuring invited speakers from the academic and arts communities will be held in conjunction with each of the theater department's four major theatrical productions. *The Stage and the Quill's* roundtable discussions will convene in the hour after one of the shows during the first week of production. Each *Stage and Quill* will feature a panel of artists, scholars, and community members with expertise in areas of vital interest to a particular theatrical work and literary tradition.

Consortiums will generally follow the format of an academic seminar or roundtable discussion for the purpose of creating a dynamic and stimulating intellectual environment. Audience participation is welcome and encouraged. Participation in the consortium is free of charge and open to all.

The Stage and the Quill intends to:

- Encourage students to reflect upon the arts.
- Enrich the theater experience by providing the space and time to consider the theoretical and political implications of art.
- Uncover the theoretical and practical connections between the staged play and the literature inspiring and supporting the play.
- Create an extension of the classroom by bringing artists, scholars, teachers, and community members together to reflect upon and discuss the work.
- Encourage instructors to use the arts as a teaching tool. Suggest course development.
- Showcase the interdisciplinarity and intertextuality of the arts.
- Provide incentive for collaboration between the arts.
- Offer opportunities for artists pursuing their own work to visit and collaborate with arts professionals.

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